

BRIGHTON PHOTO BIENNIAL 2012



AGENTS OF CHANGE
PHOTOGRAPHY AND THE POLITICS OF SPACE

BRIGHTON PHOTO BIENNIAL 2012

BPB.ORG.UK #BPB12
6 OCTOBER—4 NOVEMBER

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AGENTS OF CHANGE

PHOTOGRAPHY AND THE POLITICS OF SPACE

The Brighton Photo Biennial is an ambitious, bold and innovative festival of international photography. Curated and produced by Photoworks, this is the fifth edition of the acclaimed festival, once again bringing established and emerging photographers and artists to the city of Brighton & Hove.

BPB12 brings together artists, activists, film-makers, photojournalists and collectives to provide a platform to explore thought-provoking photography - from new commissions to archives, photography on the streets, publications, gallery installations and new work sited in unexpected spaces.

The theme of this year's Biennial is *Agents Of Change: Photography and The Politics of Space*. It asks how is public space constructed, controlled and contested? How is photography implicated in these processes? Looking to recent efforts to politically re-imagine urban space through social and civic uses, BPB12 presents photography and imagery generated by professional photographers and the public at large; grassroots activism and media spectacle; established names and recent finds; contemporary work and older photographic practices.

At the core of BPB12 is an investigation of photography as both a tool and a process: a means of us understanding the world and an active force in shaping our sense of it.

BPB12 sees the publication of a bumper issue of our influential magazine *Photoworks*. Encouraging debate and inspiring new thinking on photography, this issue covers the BPB12 programme including new writing, interviews and portfolios of work exploring ideas around this year's theme. Don't forget to visit our official bookshop, PS Brighton in Kensington Gardens, to purchase a copy, pick up other information on the Biennial and browse a range of BPB12 related titles.

All exhibitions are free to visit. You'll find information here about our full programme of exhibitions, talks, tours and film-screenings. For even more information and for details about our community education programme with schools, colleges and universities, please visit our website. You can also connect with us on facebook and twitter.

Artists and photographers, specialists and enthusiasts, families, young people and those who just want to find something new - the BPB12 has something to offer for everyone.

We look forward to seeing you in Brighton
The Photoworks Team



PRESTON IS MY PARIS

FOUR VERSIONS OF THREE ROUTES



Previous Page: ©Jamie Hawkesworth, from *Four Versions of Three Routes*, by Preston is my Paris, 2012
Top: ©Theo Simpson, from *Four Versions of Three Routes*, by Preston is my Paris, 2012

B AROUND THE CITY and at
BARTHOLOMEW SQUARE, BRIGHTON, BN1 1JS

An original body of work produced for BPB12 by the collective Preston is my Paris, directed by Adam Murray with photographers Jamie Hawkesworth, Robert Parkinson, Theo Simpson, and graphic designer Ben McLaughlin.

Four Versions of Three Routes explores possible constituency reformation in Brighton. Photographs taken and displayed along the debated constituency borders question how electoral districts are decided and how change might affect residents. Follow the routes to discover over 40 site-specific street posters.

The routes can be found in a specially produced pamphlet available at all BPB12 venues.

Events

Tour: Four Versions of Three Routes

Sunday 7 October (see p18)

Workshop for 16-19 year olds:

Make Your Own Zine with Adam Murray

Lighthouse, Saturday 13 October (see p18)

K UNIVERSITY OF BRIGHTON GALLERY,
58-67 GRAND PARADE, BRIGHTON, BN2 0JY

Open: Mon-Sat 10am-5pm, Sundays 11am-5pm

Special Late Night Opening Friday 2 November until 9pm

An examination of space, control and criminalisation.

In December 2011, Edmund Clark was the first artist to be granted access to a house in which a person suspected of terrorist related activity had been placed under a Control Order.

The 2005 Prevention of Terrorism Act granted the Home Office the power to relocate any controlled person to a house in an alien town or city and impose strict conditions, similar to house-arrest. Since the Act, 48 people have been made subject to a control order. In these cases, the Home Office has chosen not to prosecute a controlee, nor revealed the full basis of the allegations against them, as evidence is based on intelligence sources they are unwilling to reveal publicly.

The material Clark produced had to be screened by the Home Office and the controlled person's lawyers. Revealing the identity of the controlled person or the location of the house would be a criminal offence.

Events

Panel Discussion: Classified Spaces

Sallis Benney Theatre, Saturday 6 October (see p16)

Lunchtime Tour

University of Brighton Gallery, Thursday 11 October (see p18)

Talk: Edmund Clark

Lighthouse, Thursday 1 Nov (see p17)

EDMUND CLARK

CONTROL ORDER HOUSE



©Edmund Clark, from *Control Order House*, 2011



©Jason Larkin *Untitled (#2), Cairo Divided*, 2011

K UNIVERSITY OF BRIGHTON GALLERY
58-67 GRAND PARADE, BRIGHTON, BN2 0JY
 Open: Mon-Sat 10am-5pm, Sundays 11am-5pm
 Special Late Night Opening Friday 2 November until 9pm

Uneven Development pairs the work of two photographers who focus on the human and environmental impact of urbanization.

Corinne Silva works along the overlapping borderlands of Africa and Europe. In *Badlands* she uses architecture and plastic in the southern Spanish landscape to explore connections between European leisure migrants and irregular African workers. In *Imported Landscapes*, Silva forces the global south into the global north by pasting Moroccan landscapes onto Spanish billboards to consider their ongoing trade, mobility and colonisation.

Forty percent of Egyptians live on less than two dollars per day. In the newly constructed suburbs of Cairo, private gated communities aim to provide exclusive isolation for the city's elite. Jason Larkin, collaborates with *The Guardian's* former Egypt Correspondent, Jack Shenker, to document the construction of these luxury suburban enclaves and the labourers who build them.

Events

Panel Discussion: Photography Beyond the Gallery

Sallis Benney Theatre, Saturday 6 October (see p16)

Panel Discussion: Critical Image Cairo - Photographing Egypt

Sallis Benney Theatre, Saturday 6 October (see p16)

Lunchtime Tour

University of Brighton Gallery, Thursday 1 November (see p18)

JASON LARKIN CORINNE SILVA UNEVEN DEVELOPMENT



©Corinne Silva *Plastic Mountain I*, plastic recycling plant, from the series *Badlands*, 2008-11



Above: *Free Speech at Speakers' Corner, London* Below: *Committee of 100 arrested at Ruislip, London, 1964.* ©John 'Hoppy' Hopkins

JOHN 'HOPPY' HOPKINS

FREEDOM IS A CAREER



J SPACE @ CREATE
NEW ENGLAND HOUSE, YORK HILL, BRIGHTON, BN1 4GH
 Open: Mon-Sat 10am - 5pm, Closed: Sundays
 Special Late Night Opening Friday 2 November until 10.30pm

British photographer, journalist, researcher and political activist, John 'Hoppy' Hopkins is one of the best-known underground figures of Swinging London. His early photographic work has become iconic, but he is also well known for co-founding the counter-culture magazine *International Times* and the legendary UFO psychedelic club, where Pink Floyd were the resident band. Hoppy helped establish The London Free School and The Notting Hill Carnival.

This exhibition focuses on Hoppy's pictures of activism in and around 1960s London such as images of Speakers' Corner, the Aldermaston "ban the bomb" march and Notting Hill march against racism. Pages from Hoppy's personal scrapbook show the images as they were initially published.

Events

Panel Discussion: Activism & Alternative Media

Caroline of Brunswick, Thursday 11 October (see p16)

Lunchtime Tour

Space @ Create, Thursday 25 October (see p18)

SPACE @ CREATE
LEVEL 2, NEW ENGLAND HOUSE, YORK HILL,
BRIGHTON, BN1 4GH

Open: Mon-Sat 10am - 5pm. Sundays 11 - 5pm

Special Late Night Opening Friday 2 November until 10.30pm

Commissioned by Photoworks for BPB12, a multimedia installation created by Jarman Award nominated artists Jon Thomson & Alison Craighead, explores the imagery produced by the Occupy movement. *October* uses videos uploaded to the internet to create a portrait of a global movement: moving from the optimism and enthusiasm of its early days to its eventual evictions. A wall projection displays fragments of video, while a floor projection of a compass responds, pointing towards the location where each video clip was shot and locating the images in physical space.

Events

Panel Discussion: Photography Beyond the Gallery

Sallis Benney Theatre, Saturday 6 October (see p16)

Talk: Activism and Alternative Media

Caroline of Brunswick, Thursday 11 October (see p16)

Film Screening: Jarman Award 2012 Shortlist

Duke of York's, Monday 15 October (see p16)

Talk: Artists and Occupy

Caroline of Brunswick, Wednesday 17 October (see p17)

Lunchtime Tour

Space @ Create, Thursday 25 October (see p18)

THOMSON & CRAIGHEAD OCTOBER



©Thomson & Craighead, stills from *October*, Two-channel installation, 2012

OMER FAST

FIVE THOUSAND FEET IS THE BEST



K UNIVERSITY OF BRIGHTON GALLERY
58-67 GRAND PARADE, BRIGHTON, BN2 0JY

Open: Mon-Sat 10am-5pm, Sundays 11am-5pm
Special Late Night Opening Friday 2 November until 9pm

The UK Premier of Omer Fast's celebrated filmwork.

A former drone operator tells how he controlled unmanned planes to fire at civilians and militia in Afghanistan and Pakistan from a Las Vegas Desert base. The project's title refers to the 'optimum' firing position of the drone plane. Moving between fact and fiction, documentary and action film style, *Five Thousand Feet is the Best* juxtaposes the drone operators' account with dramatisations of alternative scenarios, played out with an unforgettable ending.

Events

Panel Discussion: Classified Spaces

Sallis Benney Theatre, Saturday 6 October (see p16)

Lunchtime Tour

University of Brighton Gallery, Thursday 1 November (see p18)



©Omer Fast, stills from *Five Thousand Feet is the Best*, Digital film, 2011. Courtesy of the artist, Arratia Beer, Berlin and gb agency, Paris.



©Bradley Garrett, *Climbing the New Court development, London, 2009*

URBAN EXPLORATION



©Bradley Garrett, *On top of the 1000ft Shard, London, 2011*

ROOM
WEST OF BRIGHTON BANDSTAND, KINGS ESPLANADE, BRIGHTON, BN1 2FN

Open: Mon-Sat 10am-5pm, Sundays 11am-5pm

Special Late Night Opening Friday 2 November until 9pm

Taking nothing but photographs, leaving nothing but footprints, urban explorers around the world risk injury or arrest to infiltrate unseen or off-limits city spaces. They create astonishing images of abandoned buildings, construction sites and underground tunnels. By photographing closed and hidden spaces and sharing those photos online, explorers bring these spaces to a public view and add transparency to the urban make-up.

Housed in a repurposed shipping container, this exhibition presents a split-screen projection of hundreds of images taken in cities around the globe.

Event

Talk: Bradley Garret, Urban Exploration

Caroline of Brunswick, Wednesday 24 October (see p17)



TREVOR PAGLEN

GEOGRAPHIES OF SEEING



Above: ©Trevor Paglen, *Large Hangars and Fuel Storage, Tonopah Test Range, Nevada, distance 18 miles, 10:44 am, 2005*

Opposite: ©Trevor Paglen, *KEYHOLE/IMPROVED CRYSTAL Optical Reconnaissance Satellite Near Scorpio (USA 129), 2007*. Courtesy of Galerie Thomas Zander, Cologne and Altman Siegel Gallery, San Francisco

G LIGHTHOUSE
28 KENSINGTON ST, BRIGHTON, BN1 4AJ

Open: Daily 11am – 6pm

Special Late Night Opening Friday 2 November until 10.30pm

Social scientist, artist, writer and provocateur Trevor Paglen uses photography to explore the secret activities of the U.S. military and intelligence agencies.

Paglen's *The Other Night Sky* series uses data from an international network of amateur satellite watchers to track and photograph classified spacecraft. Echoing the efforts of historic astronomers, Paglen documents astral movements that don't officially exist.

In the series *Limit Telephotography* Paglen adapted the super-strength telescopes, normally used to shoot distant planets, to reveal top-secret U.S. governmental sites, sometimes 65 miles away from his camera; covert bases, so remote they cannot be seen by an unaided civilian eye from any point on Earth.

Events

Panel Discussion: Classified Spaces

Sallis Benney Theatre, Saturday 6 October (see p16)

Lunchtime Tour

Lighthouse, Thursday 11 October (see p18)

ALTERNATIVE NEWS AGENCY

RONNIE CLOSE

CRITICAL IMAGE CAIRO

A ARTS A
UNIVERSITY OF SUSSEX, FALMER, BRIGHTON, BN1 9RH
Open: Daily 11am – 5pm

Critical Image Cairo considers how artists, activists, bloggers, curators and journalists have aimed to critically examine the glut of images that have flowed through and out of revolutionary Cairo. It includes work from the *Alternative News Agency*: a set of collaborative workshops that took place in 2011 at the Contemporary Image Collective in Cairo and new video work by Cairo-based artist Ronnie Close focusing on the Ultras football supporters and examples of how revolutionary imagery has been co-opted by advertisers.

Events

Panel Discussion: Critical Image Cairo - Photographing Egypt

Sallis Benney Theatre, Saturday 6 October (see p16)

Talk and Film Screening: Ronnie Close

University of Sussex, Monday 8 October (see p16)



©Ronnie Close, *ULTRAS*, Video Still, March 2012

NO OLHO DA RUA: JULIAN GERMAIN, PATRICIA AZEVEDO, MURILO GODOY, AND STREET KIDS FROM BELO HORIZONTE IN BRAZIL

THE BEAUTIFUL HORIZON

E FABRICA
40 DUKE STREET, BRIGHTON, BN1 1AG

Open: Weds, Fri, Sat 12am - 5pm, Thurs 12am - 7pm,
Sun 2pm-5pm, Closed: Mon-Tues
Special Late Night Opening Friday 2 November until 10.30pm

Selected works from a long-term collaboration between young Brazilians living on the streets of Belo Horizonte and artists Julian Germain, Patricia Azevedo and Murilo Godoy. Using borrowed camera equipment, the young participants document their lives and work with the artists to edit, publish and distribute the results.

A vast archive of thousands of photographs and posters produced over seventeen years, charts the participants lives over a period of unprecedented economic expansion in Brazil.

The *No Olho da Rua* (In the Eye of the Street) project shows how photography has been used to intervene in the urban landscape and serves as a powerfully expressive platform for the socially and economically excluded.

This project is presented in partnership with Autograph ABP, a major advocate of the project since 2006.

Events

Panel Discussion: Photography Beyond the Gallery
Sallis Benney Theatre, Saturday 6 October (see p16)

Lunchtime Tour

Fabrica, Thursday 18 October (see p18)

Talk: Julian Germain

Fabrica, 22 October (see p17)



©No Olho da Rua, *The Beautiful Horizon*, 2007



PHOTOS FROM THE ARGUS ARCHIVES WHOSE STREETS?



Top: Anti nuclear protestors block the road by lying down, London Road, Brighton, 1982 ©The Argus.
The far-right National Front march through Brighton, Castle Square, Brighton, 1981 ©The Argus

F **AROUND THE CITY**
and from October 8
JUBILEE SQUARE BRIGHTON, BN1 1GE

Brighton has a rich history as a contested political space. Exploring the archives of Brighton's long established newspaper, BPB12 curators have worked with Argus photojournalists to select compelling images from over 40 years of local protests.

Displayed around the city and in what is now known as Brighton's cultural quarter, in partnership with The Basement, the selection teases out recurrent concerns for residents and visitors to the city through pictures of CND marches, student sit-ins, opposition to Fascist demonstrations, protests against tax avoidance and resistance to cuts to education funding.

Event

Talk: Activism & Alternative Media
Caroline of Brunswick, Thursday 11 October
(see p16)

ANOTHER SPACE

POLITICAL SQUATTING IN BRIGHTON



THROUGHOUT THE CITY

This exhibition focuses on Brighton's squat culture from the early 1990s to the present, forging strong connections between the politics of space and the history of the locale. BPB12 curators have drawn together a body of photographs showing political squats - empty buildings occupied to make political points - taken by Brighton's squatters during the past twenty-five years. The photographs suggest different ways of thinking about space to those which generally dominate capitalist culture. The images will be widely distributed throughout the festival in a free publication and displayed in the same locations they were originally made, throwing the changing face of the city into relief.



Top: ©Alec Smart *Ideal Squat Exhibition homelessness protest*, Brighton, 1994
©Alec Smart *The Squatters' Estate Agency, homelessness protest*, Brighton, 1997

Event

Talk: Activism and Alternative Media

Caroline of Brunswick, Thursday 11 October
(see p16)

DIGITAL STORYTELLING

TALES OF THE CITY

F JUBILEE LIBRARY
JUBILEE STREET, BRIGHTON, BN1 1GE

Mon, Tue 10am-7pm, Wed, Fri, Sat 10am-5pm, Thurs 10am-8pm, Sun 11am-4pm

Using animation and digital storytelling, teenagers from East Brighton have created work in response to BPB12's theme. Weekly workshops that ran through July and August 2012, encouraged participants to explore the politics of their space. This exhibition presents these young minds' interpretations and demonstrates the creative processes behind their work.

Event

Family Animation Workshops: Tales of the City

Jubilee and Whitehawk Libraries, each Saturday in October (see p17)

LULU ASH

URBAN FARMING IN LONDON & HAVANA

J **BRIGHTON STATION** and continues at
JURY'S INN BRIGHTON
101 STROUDLEY ROAD, BRIGHTON, BN1 4DJ
Open: Daily

Lulu Ash documents the development of community food growing spaces and the repurposing of derelict land in separate photo essays in the UK and Cuba.

In London, Capital Growth is a food growing initiative to create 2,012 new community food growing spaces across the capital by the end of 2012. In Havana, the thriving organic community growing spaces or *Organoponicos* are part of a network supplying four million tons of fresh organic produce every year.

Ash's photographs depict urban landscapes, intimate portraits and farming in action and show how on both sides of the globe, urban farming brings benefits in health, safety, employment, community cohesion and the wider environment.

This is a partnership project, commissioned and curated by FotoDocument.



©Lulu Ash/FotoDocument, *A worker on an Organoponico*, Havana, 2012

Event

Talk: Lulu Ash

Jury's Inn, Sunday 28 October (see p17)



BPB12 AND PHOTOBOK SHOW

F **JUBILEE LIBRARY**
JUBILEE STREET, BRIGHTON, BN1 1GE
Mon, Tue 10am-7pm, Wed, Fri, Sat 10am-5pm
Thurs 10am-8pm, Sun 11am-4pm

The diverse range of over 50 hand-crafted and self-published books in this show have been selected from open submission. BPB12 curators have worked with the Brighton based arts organisation Photobook Show to select works reflecting on themes of this year's Biennial - photography and the politics of space. Find out more about Photobook Show at www.photobookshow.co.uk

Event

Workshop for 16-19 year olds:

Make Your Own Zine with Adam Murray

Lighthouse, Saturday 13 October (see p18)

BPB12 EVENTS

DISCUSSION DAY

Saturday 6 October

11am – 5.30pm

Discussion Day

Marking the opening weekend of BPB12, a series of discussions with artists, writers and curators will explore the ideas behind this year's Biennial. Open to all, the day will be suitable for students, practitioners and anyone who wants to find out more about the thinking behind this year's festival.

Sallis Benney Theatre, University of Brighton,

58-67 Grand Parade, Brighton, BN2 0JY

£15, £10 concessions, book online at bpb.org.uk*

Doors open 10.30am

11 – 11.30am

Introduction

Celia Davies, Photoworks Head of Programme and Co-Editor of *Photoworks* magazine; Benedict Burbridge, Photoworks Programme Curator and Co-Editor of *Photoworks* magazine. The Curators of this year's Biennial discuss the theme *Agents of Change: Photography and the Politics of Space*.

12 – 1pm

Panel Discussion: Photography Beyond the Gallery

Corinne Silva, Thomson & Craighead, Julian Germain, T J Demos

Many of the projects featured in BPB12 have been distributed using fly-posters, newspapers, billboards and the web. Why have artists chosen to place work in the public domain? How do such contexts differ from museums and galleries and what issues are raised by bringing work from the public realm into a gallery?

1.30 – 2.30pm

Panel Discussion: Critical Image Cairo - Photographing Egypt

Jason Larkin, Ronnie Close, Silvia Mollicchi, David Batty

The revolution in Egypt has been accompanied by the production and circulation of an extraordinary number of photographs. The panel will consider the difficulties and possibilities this glut of images involves and how artists and curators have tried to understand the city through its photographic representation.

4.30 – 5.30pm

Panel Discussion: Classified Spaces

Omer Fast, Edmund Clark, Julian Stallabrass

The panel will examine how artists have aimed to lend public visibility to spaces controlled and concealed by governments and the military, along with the tactics deployed by those in power to suppress the publication of this material.

TALKS AND SCREENINGS

Sunday 7 October

2.30 – 3.30pm

Desert Island Pics: Anna Fox

Celebrated photographer Anna Fox chooses 8 photographs to take with her to a virtual desert island. Interviewed by Stephen Bull (Photography Course Leader, University for the Creative Arts), Anna discusses her choices and examines how they reflect her life and career.

The Marlborough Theatre, 4 Prince's St, Brighton, BN2 1RD

£4, £2 concessions, book online at bpb.org.uk*

Monday 8 October

6 – 8pm

Talk and Film Screening: Ronnie Close

Irish artist and filmmaker Ronnie Close (see p11) screens extracts from his work and discusses the research and ideas underpinning his practice. Close's most recent project, *Ultras*, looks at groups of non-sectarian football supporters who have held demonstrations and occupied the street outside Parliament in Cairo after 74 fans were killed during street protests in February 2012.

A BPB12 and University of Sussex Arts Society Event

Fulton B, University of Sussex, Falmer, Brighton, BN1 9RH

FREE all welcome no need to book

Thursday 11 October

7 – 9pm

Talk: Activism and Alternative Media

Alec Smart, Squatters' Network of Brighton, Alex Casper

Alec Smart, Alex Casper and members of the Squatters Network of Brighton discuss activists' use of alternative media as publicity, protest and direct action. With a particular focus on the recent history of activism in Brighton and Hove, speakers will consider the possibilities and limitations of films, zines, newspapers and art exhibitions as political tools.

Caroline of Brunswick, 39 Ditchling Road, Brighton, BN1 4SB

FREE all welcome no need to book, doors open 6.30pm

Monday 15 October

6.30pm

Film Screening: Jarman Award 2012 Shortlist

BPB12 commissioned artists Jon Thomson & Alison Craighead (see p7) are among the short listed artists for this year's prestigious Jarman Award, an annual prize celebrating the work of innovative UK artist filmmakers. See their work and films from the other short listed artists: Brad Butler & Karen Mirza, Marcus Coates, Shezad Dawood, Benedict Drew, Nathaniel Mellors, James Richards, Ben Rivers, Aura Satz and Matt Stokes.

A Film London, Lighthouse, and Duke of York's Cinema presentation

Duke of York's, Preston Circus, Brighton, BN1 4NA

£7.50, £3.50 Seniors, £6.50 other concessions

book online at picturehouses.co.uk or call 0871 902 5728

Wednesday 17 October

7 – 9pm

Talk: Artists and Occupy

Richard Rowland and Ed Thompson

Artists Richard Rowland and Ed Thompson discuss their very different responses to Occupy with academics and activists involved with the movement. The conversation will explore motives for producing the work and relationships between art and activism.

Caroline of Brunswick, 39 Ditchling Road, Brighton, BN1 4SB

FREE all welcome no need to book, doors open 6.30pm

Monday 22 October

6.30 – 8pm

Talk: Julian Germain

Photographer Julian Germain talks about the seventeen years of the No Olho da Rua project featured in the exhibition *The Beautiful Horizon* (see p12). Why it was started, its development, future plans and how it fits alongside his own photographic practice.

Fabrica, 40 Duke Street, Brighton, BN1 1AG

FREE advance booking recommended

call Fabrica on 01273 778646 or email office@fabrica.org.uk

Wednesday 24 October

7 – 9pm

Talk: Urban Exploration Bradley Garrett

Bradley Garrett discusses the motives and politics behind urban exploration. "We have a right to explore public infrastructure. Anything funded or maintained by tax money belongs to us and we should be able to use it as we like as long as we don't permanently damage it or cause harm to the citizen body. Extending that to corporate private property, infiltrating any place that noticeably (read permanently) affects us as a community or society is logical."

Caroline of Brunswick, 39 Ditchling Road, Brighton BN1 4SB

FREE no need to book, doors open 6.30pm

Thursday 25 October

6 – 8pm

Projections and Film Screening: Fourth UK Recovery Walk

On the 29th of September the 4th U.K. Recovery Walk will take place in Brighton & Hove. Thousands of people will gather on Hove seafront to walk through the city to Preston Park in a celebration of recovery. By making recovery visible, the event aims to challenge stigma, educate the wider public and bring hope to those still struggling with substance misuse.

This BPB screening event develops the Recovery Walk's theme of creativity, looking back using photography and film. Sections from a new documentary about the walk by Bitesize Movies will be screened, alongside projections of photographs showing the walk produced by members of Art in MIND—a group of 18-25 year olds affected by mental health problems—during a one-day workshop led by Brighton Photo Biennial curators.

Gloucester Place Baptist Church

Gloucester Place, Brighton, BN1 4AA

FREE all welcome no need to book

Sunday 28 October

2.30 – 4pm

Talk: Lulu Ash

Lulu Ash discusses her practice and the work shown in the exhibition *Urban Farming in London and Havana* (see p15) in partnership with FotoDocument.

Jury's Inn Brighton, 101 Stroudley Road, Brighton, BN1 4DJ

£5, £4 concessions, book online at bpb.org.uk

Thursday 1 November

7 – 8pm

Talk: Edmund Clark

BPB12 artist and 2012 Prix Pictet nominee, Edmund Clark (see p4) discusses his practice which explores modes of control, living under conditions of surveillance, censorship and representation.

Lighthouse, 28 Kensington St, Brighton, BN1 4AJ

£3, booking details at lighthouse.org.uk

Sunday 4 November

2.30 – 3.30pm

Desert Island Pics: Sean O'Hagan

The Guardian's photography writer Sean O'Hagan chooses 8 photographs to take with him to a virtual desert island. Stephen Bull (Photography Course Leader, University for the Creative Arts), discusses Sean's choices with him and examines how they reflect his life and career.

The Marlborough Theatre, 4 Prince's St, Brighton, BN2 1RD

£4, £2 concessions, book online at bpb.org.uk*

Sunday 4 November

Magnum Workshop Week Screening

An evening presentation of work produced during this week's Magnum Photography Workshops with talks by the Magnum Photographers.

Sallis Benney Theatre, University of Brighton,

58-67 Grand Parade, Brighton, BN2 0JY

check online for details

FAMILIES

All Saturdays throughout October

10am – 12pm at Whitehawk Library

2pm – 4pm at Jubilee Library

Family Animation Workshops: Tales of the City

Drop in workshops aimed at parents and children aged 5-11.

Explore animation and create your own digital stories in these workshops run by teenagers, supported by facilitators.

Children cannot be left without parents or carers.

Whitehawk Library & Community Hub

Whitehawk Road, Brighton, BN2 5FL

Jubilee Library, Jubilee Street, Brighton, BN1 1GE

FREE all welcome no need to book

Saturday 20 and 27 October

11am – 4.30pm Lighthouse

12.30pm – 4.30pm Fabrica

Family Creative Workshops

Explore BPB12 exhibits and get creative with drawing, collage, photography and cameraless photography.

Aimed at families with children aged 7+, younger siblings welcome. Children cannot be left without parents or carers.

Lighthouse, 28 Kensington St, Brighton, BN1 4AJ

Fabrica, 40 Duke Street, Brighton, BN1 1AG

FREE all welcome no need to book

WORKSHOPS

Saturday 13 October

12 – 4pm

Workshop for 16-19 year olds: Make Your Own Zine with Adam Murray

BPB12 commissioned artist Adam Murray from the collective Preston is my Paris guides young adults in the creation of their own self-published zines and photobooks. All you'll need is a camera or cameraphone.

Lighthouse, 28 Kensington St, Brighton, BN1 4AJ

FREE limited availability, booking advised

book online at bpb.org.uk*

Saturday 13 – Sunday 14 October

Ideas Tap and Magnum Photos Professional Practice Weekend

Leading figures from the photographic industry deliver two days of presentations and advice on working in their sectors: advertising corporate, NGO, museum, publishing and rights management.

Aimed at mid career photographers wanting to explore new avenues, emerging photographers looking for practical training, or semi-professionals wanting to to commit to full-time practice.

The weekend also provides an opportunity for non-photographers to learn about a wide variety of careers in the visual arts industry.

BPB12 event in partnership with Ideas Tap and Magnum Photos.

Lighthouse, 28 Kensington St, Brighton, BN1 4AJ

for more details, booking and prices visit ideastap.com

Saturday 27 October

11am – 6pm

The Crit

A forum in which to debate and share ideas about photography projects, The Crit aims to do away with the hierarchies of traditional photography portfolio reviews. Participation is free: the event relies entirely on the enthusiasm and curiosity of all involved.

The format is simple. Selected participants will be put into small groups of photographers, artists, writers, curators, editors and other photography professionals. Over the course of the day, each member of the group will present a current project for five minutes. They then have twenty-five minutes to receive feedback and questions from the other participants.

The event is open to those who wish to discuss all types of projects, from photographic series to publications, exhibitions to lectures, websites to participation projects. We only ask that the project is in development and would benefit from the feedback and advice of others.

Attenborough Centre Creativity Zone, University of Sussex Falmer, Brighton, BN1 9RH

FREE visit bpb.org.uk for details of how to apply for a place

Tuesday 30 October – Sunday 4 November

Magnum Photography Workshop Week

An intensive week of tutorials and workshops aimed at photographers of all capabilities who want to benefit from creative and professional feedback. Three Magnum photographers; Moises Saman, Mikhael Subotzky and Alessandra Sanguinetti, lead five days of classes for twelve students in an intensive program of photographic development. Work produced during the week will be presented in the Sallis Benney Theatre on Sunday 4 November.

University of Brighton, 58-67 Grand Parade, Brighton, BN2 0JY for further details, prices and details of how to apply for a place, visit magnumphotos.com/events

TOURS

Sunday 7 October

10.30 – 2.30pm

Tour: Four Versions of Three Routes

Adam Murray from Preston is my Paris gives an alternative interpretation of Brighton's landscape with an active tour of the site specific work commissioned for BPB12, *Four Versions of Three Routes* (see p4).

Board the special BPB12 bus and Adam will give an introductory talk en route to the city's debated constituency borders. The group will be encouraged to create their own interpretations of the routes with their own cameras or cameraphones (some equipment will be provided). Bring a picnic and maybe an umbrella!

Tour meets at The University of Brighton Gallery

£7, £5 concessions, limited availability,

booking essential, book online at bpb.org.uk*

Thursday 11 October

1 – 2pm

Lunchtime Tour

Join a member of the BPB12 programming team for an informal guided tour of the exhibition *Geographies of Seeing* (see p11)

Lighthouse, 28 Kensington St, Brighton, BN1 4AJ

FREE all welcome no need to book

Thursday 18 October

1 – 2pm

Lunchtime Tour

Join a member of the BPB12 programming team for an informal guided tour of the exhibition *The Beautiful Horizon* (see p12).

Fabrica, 40 Duke Street, Brighton, BN1 1AG

FREE all welcome no need to book

Thursday 25 October

1 – 2pm

Lunchtime Tour

Join a member of the BPB12 programming team for an informal guided tour of the exhibitions *October* and *Freedom is a Career* (see p6/7).

Space@Create, New England House, York Hill, Brighton, BN1 4GH

FREE all welcome no need to book

Thursday 1 November

1 – 2pm

Lunchtime Tour

Join a member of the BPB12 programming team for an informal guided tour of the exhibitions *Uneven Development*, *Five Thousand Feet is the Best* and *Control Order House* (see pp4/5/8).

University of Brighton Gallery,

58-67 Grand Parade, Brighton, BN2 0JY

FREE all welcome no need to book

Friday 2 November

8 – 10pm

Tour: Late Night BPB12

Louise Purbrick and Anabella Pollen, lecturers in History of Art and Design at the University of Brighton, discuss the concept of 'the Other' in photography in a late night walking tour of BPB12 exhibitions.

Starts at University of Brighton Gallery

58-67 Grand Parade, Brighton, BN2 0JY

SYMPOSIA

Saturday 20 October

10am – 5.30pm

Brighton Photo Biennial 2012 Symposium:

Photography's Contested Spaces

Speakers include: **Jorge Ribalta** (Independent Curator), **Charlotte Cotton** (Independent Curator), **Liam Devlin** (University of Wales Newport), **Jon Pratty** (Arts Council England), **Ben Burbridge** (Brighton Photo Biennial Co-Curator), **Sarah James** (UCL), **Melanie Friend** (University of Sussex), **Adam Broomberg & Oliver Chanarin** (artists), **Sally-Jane Norman** (Director, Attenborough Centre), **Stephanie Schwartz** (UCL), **Anthony Luvera** (Artist) and **Pauline Hadaway** (Belfast Exposed)

A one day symposium exploring the political challenges and possibilities faced by photography today. Focusing on the effects of the financial meltdown and the changes digitisation has made to culture, the event considers four related aspects of photography as sites and tools for political contestation: images, participation, institutions and curation. Topics to be addressed include the online flow of activist imagery; occupation and the image; citizen photography; participatory practices; cuts to public arts funding; the museum as a political site and the politics of digital curation. A BPB12 collaboration with University of Sussex, The Attenborough Centre Creativity Zone, National Media Museum and Ph Group. **Attenborough Centre Creativity Zone, University of Sussex, Falmer, Brighton, BN1 9RH**
all tickets £10, full details and booking at bpb.org.uk*

Wednesday 31 October

2 – 5.30pm

Symposium: Visible Economies: Photography, Economic Conditions and Urban Experiences

Speakers include: **Eugenie Shinkle**, **Martin Newth**, **Fergus Heron**

Photography developed with the rise of major cities during the last great period of globalisation. The aim of this afternoon symposium is to explore and discuss some of the ways contemporary artists and photographers make current economic conditions visible through experiences of urban environments.

Presented by the University of Brighton

Sallis Benney Theatre, University of Brighton

58-67 Grand Parade, Brighton, BN2 0JY

£10, £5 concessions, booking at bpb.org.uk*

SCHOOLS

Workshops for Schools and Teachers

Throughout the Festival students and teachers from Brighton & Hove schools and colleges are invited to engage with the themes of the BPB12 exhibitions through a series of special workshops and tours.

FREE contact Photoworks for details

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FABRICA



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University of Brighton

US

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Cover image: *Activists lie on Kings Road blocking traffic during a peace demonstration, Brighton 1983* ©The Argus

***booking fees may apply**



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Critical Image Cairo

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and continues at

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Lulu Ash

E FABRICA
40 DUKE STREET, BRIGHTON, BN1 1AG
Julian Germain, Patricia Azevedo,
Murilo Godoy and street kids from
Belo Horizonte in Brazil

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Photos from The Argus Archives

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BRIGHTON, BN2 0JY
Edmund Clark
Omer Fast
Corinne Silva and Jason Larkin

AROUND THE CITY
Another Space: Political Squatting
in Brighton